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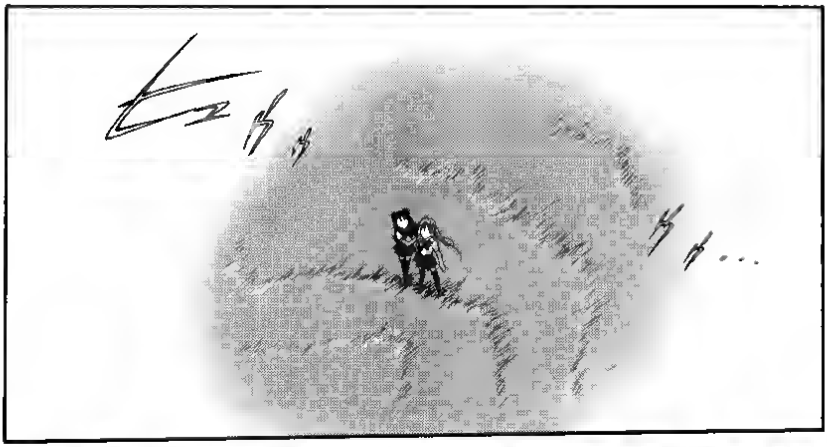
#9
TOMORROW

THE SKY ...
SERAPH ...?

SERAPH !!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……
WILL YOU COME BACK LIKE LAST TIME ...?

SERAPH ...!
ALTHOUGH I CAN STILL FEEL THEM IN MY HEART ...
BUT ...
THE FEELINGS I'VE HAD IN THE PAST ARE GONE ...
YUUII-CHAN !!

GOOD MORNING, AUNTIE. IT'S SO COLD NOWADAYS, ISN'T IT ...
WHERE'S YUINA?
SORRY ! I OVER-SLEPT!
GOODBYE !
THIS WINTER THIS YEAR IS REALLY COLD
MAYBE IT'S BECAUSE YOU CUT YOUR HAIR?

BEFORE I NOTICED IT ...
I WROTE AN ENTIRE NIGHT'S WORTH OF LYRICS ...
NOT AT ALL!
IS IT BECAUSE IT'S SO COLD TODAY THAT YOU COULDN'T GET UP!?
SERAPH ISN'T HERE ANYMORE ...
SO I WANTED TO USE THESE MEMORIES .
YES... I FELT LIKE WRITING MY OWN SONG.
A SONG!?

FOR SOME REASON... ALL I CAN REMEMBER OF HER IS HOW SHE WAS SOMEWHAT STUPID
IT'S STRANGE, ISN'T IT ...
WEREN'T EMULATORS SUPPOSED TO EXIST FOREVER ...

BUT I WANT TO STAY AS MYSELF.
I'LL PROBABLY STILL BE CONFUSED OR SUDDENLY REALIZE THE TRUTH ...
AFTER I MET HER, I'VE BECOME AWARE OF MANY THINGS ...
EVEN THOUGH I DON'T HAVE A LOT OF KNOWLEDGE IN MUSIC ...
I LOVE SONGS!

...AH !!
SNOW!! THE FIRST SNOW ...
HUMANS — EVEN IF THEY HOLD SEVEN GREAT WEAKNESSES, THEY CONTINUE TO YEARN FOR THE PERFECT FORM ...
WHERE ARE WE GOING TO? COULD IT BE THAT EVERYTHING HAS ENDED ——?

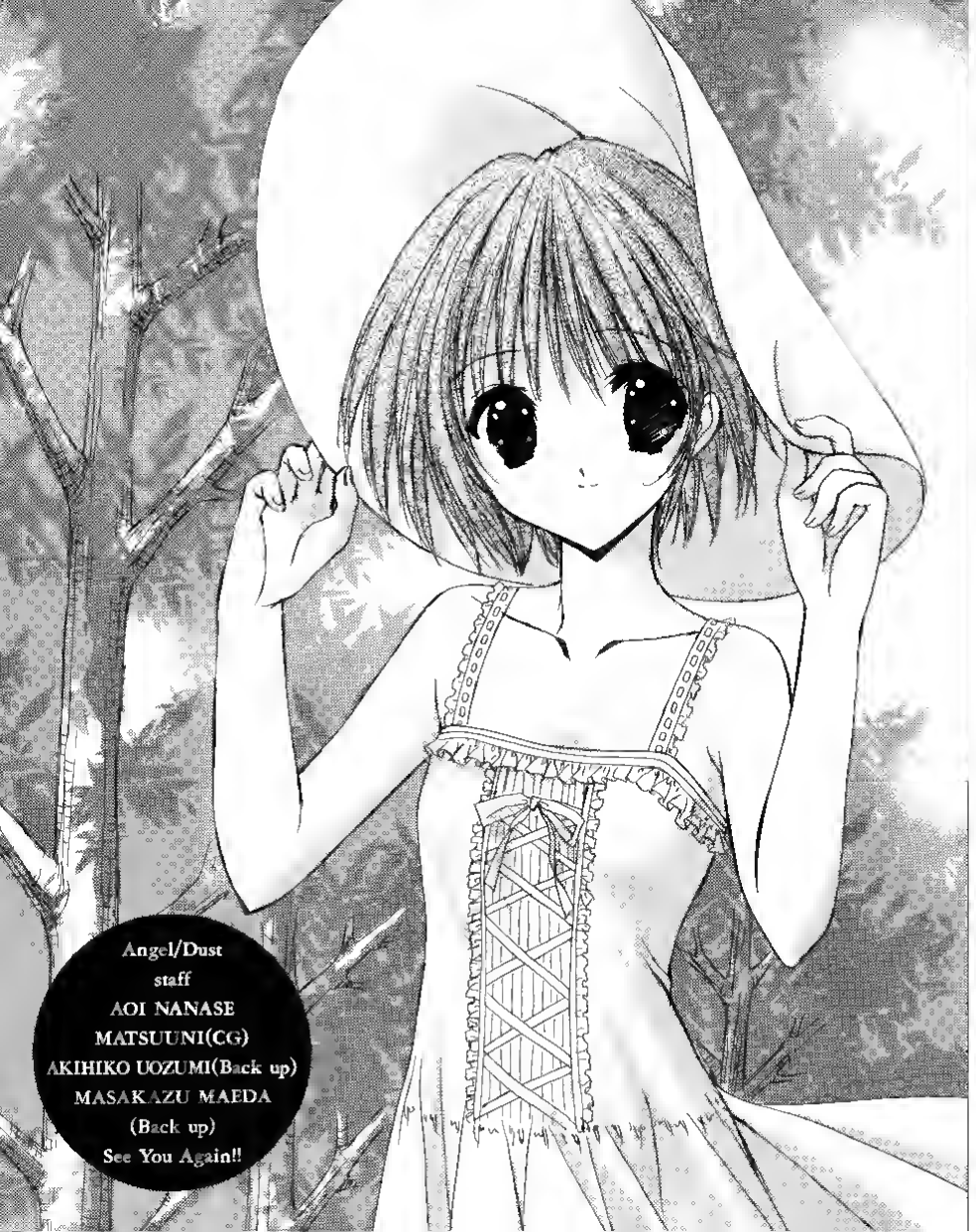
.....
...WHAT SONG WAS THAT ?

AN OLD SONG... FROM BEFORE THE SECOND AGE ...
IT WAS MADE PRIOR TO THE BIRTH OF EMULATORS ...
THERE IS AN EXISTENCE OF SOULS WITHIN HUMANS ...
WHICH BORN AND DIE .. ALTHOUGH IT IS SAID THEY ARE ETERNAL ...
ALTHOUGH THERE IS NO WAY TO PROVE IT ...
I STILL LOVE THIS SONG.

SOULS WILL CONTINUE TO EXIST ...
THE BEGINNING IS THE END. THE END IS THE BEGINNING ...
WHILE THE UNIVERSE PORTRAYS A FRACTAL SPIRAL.
SO WE CAN NEVER CEASE TO EXIST ...

REGENERATION OF DAMAGED PARTS IS 99% COMPLETE.
HIERARCHY CODE IDENTIFIER: "SERAPH"
...IS SHE CRYING?
MAYBE SHE'S DREAMING.
DREAMING?

IT MUST BE A FRAGMENT OF HER MEMORIES
END



Angel/Dust
staff
AOI NANASE
MATSUUNI(CG)
AKIHIKO UOZUMI(Back up)
MASAKAZU MAEDA
(Back up)
See You Again!!

Remembrance.

I'm very thankful to be able to get my own volume.
When I found out I was to draw my own published work, I was frustrated over what to draw.
Finally, I decided the theme would be "Being able to like oneself."

I really can't remember why I started to draw.
Perhaps it was something I "wanted" or "longed" for myself.
The feeling of "something that's completely mine" that I couldn't say.

In this manga, 99% of the drawings were done by computer.
Including the covers and the colored inserts using a little artist program.
Afterward, it was tediously modified to give it a pencil drawn feel.

As for the publication, every chapter was in 15 page intervals, so
in order to let the reader understand the story, a lot of effort was put into the script.,
Add extra stuff like covers and you create an image of completion to make this a proud work.

Last but not least, I would like to thank the great people who helped with the storyline
as well as the other workers, since I always seem to bring you guys a lot of frustration.
I'd also like to take this opportunity to thank the fans, thank you all.

And one last thing, I will continue to work hard~!

AOI NANASE
2004.